NITLE Workshop Descriptions and Prerequisites

Adobe Creative Suite (3 days)
This workshops introduces Photoshop, Illustrator and InDesign as an integrated environment for creating content for web and print.

Advanced Final Cut Pro (2 days)
If you have the basics down, this is the next step. Learn how to handle larger projects (working with the media manager and online editing feature), advanced editing techniques (split cuts, etc.), working with still images (demystifying square vs. non-square pixels), increase your workflow (keyboard shortcuts), compositing, motion and more.

Prerequisites: Introduction to Final Cut Pro class or similar familiarity with the application. Basic familiarity with Photoshop:

Advanced Flash (3 days)
This course is primarily devoted to action scripting and producing interactive Flash Movies using Flash MX. Topics include scripting buttons, movie clips, and site navigation. (Available only at CET.)

Prerequisites: familiarity with the Flash application including basic animation, using symbols, and basic timeline navigation (goto, stop, get URL, etc). Basic understanding of a scripting language (e.g. Javascript) suggested.

ARTstor Introduction (1 day)
This workshop provides a comprehensive overview of ARTstor's tools and collections with an opportunity for hands-on exploration and a discussion of ideas for curricular integration of this resource.

ARTstor Express (2 hours)
This two-hour workshop provides an overview of ARTstor's tools and collections, with some opportunity for hands-on *practice. We ask that this workshop be scheduled in conjunction with at least one other digital media workshop in order to* maximize the cost effectiveness of our sending an instructor to your campus.

Computer Mediated Communication (1 day)
Computer-mediated communication is increasingly commonplace in the liberal arts classroom, propelled by the widespread implementation of course management systems such as Blackboard and WebCT. Email, listservs, and discussion boards are now

Flash (1 day)
An introduction to Macromedia Flash for the creation of interactive elements that achieve pedagogical objectives.

Prerequisites: for advanced technology users. Web Workshop II or the equivalent highly recommended.

iMovie and iDVD (1 day)
This one day intensive class is designed to get you up and running using the latestversion of Movie and iDVD. Learn to capture, edit and compress video for web delivery and output to tape in !Movie. The iDVD portion of class will cover everything you need to create a DVD from your iMovie project including chapter markers, slide shows, working with themes/creating custom themes.

Prerequisite: proficiency in basic computer skills (opening and closing files, working with multiple windows and applications, navigating the file system).

Live Stage Pro (2 days)
Live Staoe Pro is an authoring tool for creating interactive QuickTime content. Learn to combine and extend Video, VR, Flash, and text, using drag and drop and Live Stage Pro's own scripting language (Qscript) to develop interactivity. We will be creating customized

Photoshop Level 1 (2 days)

This course covers basic scanning and still image manipulation using Adobe Photoshop. Topics include: basic color theory, terminology, image file types, document management tools,, cropping and rotating images, basic and intermediate selection tools, drawing and painting tools, basic color correction, and type tools.

Prerequisite: proficiency in basic computer skills (opening and closing files, working with multiple windows and applications, navigating the file system).

Streaming Media (1 day)

This workshop will provide an overview of streaming technologies, with a focus on preparing and optimizing Quicktime streaming media for web delivery. We will consider http vs. true streaming, setting up a quicktime streaming server and streaming for live events.

Videography (1 day)

"Home video" taken while traveling the world can be an excellent source of material for multimedia productions, and it completely avoids the copyright problems one encounters in using commercially produced video. In this module participants will learn the basics of video production, and will gain a firm understanding of what it takes to produce usable raw video footage, including the necessary equipment. Examples of common mistakes and ways to avoid them will be included. Topics will include: introduction to analog video standards; VHS, SVHS, Hi-8, DV, etc.; NTSC, PAL, SECAM; introduction to video camera types; Digital Video, Hi-8, VHS; video camera operation; basic videography.

Videography (2 days)

Same as above, but designed with technologists in mind, with additional emphasis on fighting, microphones, and techniques for assuring the highest possible quality of image and sound, as well as a more in-depth exploration of the underlying technology of the video camera.

Web Workshop I (3 days)

This workshop covers worldwide web history and concepts, basic and intermediate HTML, basic web graphics, and design issues, and introduces Macromedia Dreamweaver as a web-authoring tool. Exact content will be tailored to the needs of the participants. One-third to one-half of this workshop will consist of free time to work on your own web projects, so be sure to bring ideas and materials to work on!

Prerequisite: ability to navigate the web using a browser..

Web Workshop II (3 days)

This workshop will cover advanced aspects of Macromedia Dreamweaver, including complex tables and frames, forms, image maps, style sheets, DHTML, and site management. It will also introduce Fireworks, Macromedia's graphics application.

Prerequisite: Web Workshop 1 or the equivalent.

- <u>NITLE</u>

  <u>Opportunities</u>

  <u>Calendar of opportunities</u>

  <u>Archive of opportunities</u>

  <u>Reception for Music Librarians, Music Library Association (MLA) Annual Conference, Memphis. TN,</u> <u>February 22, 2006</u>

  <u>Teaching Islam: an Associated Colleges of the Midwest workshop, Lake Forest College, Lake Forest, IL,</u> <u>February 24-26, 2006</u>

  <u>Interactive Performance Collaborations for Digital Artists: Workshop, Lake Forest College. Lake Forest, IL,</u> <u>March 9-12, 2006</u>

<u>Opportunities</u> I Opportunities by Date

Opportunities - Opportunities by Date

February 2006

<u>Reception for Music Librarians</u> , February 22, 2006, Music Library Association (MLA) Annual Conference, Memphis, TN

Meet and network with music librarians from NITLE <u>participating colleges</u> who are attending the MLA annual conference.

<u>Teaching Islam: an Associated Colleges of the Midwest workshop-,</u> February 24-26, 2006, Lake Forest College, Lake Forest, IL

Opportunity to network with Islamists from <u>participating colleges</u> that are also part of the <u>Associated</u>

<u>Colleges of the Midwest.</u>

March 2006

<u>Interactive Performance Collaborations for Digital Artists: Workshop</u> , March 9-12, 2006, Lake Forest College,

Lake Forest, IL

Collaboratively compose a work for presentation at summer events.

<u>Student Music Composition Contest: Submissions Due</u> , March 10, 2006, See Orpheus Alliance website

Undergraduate composers at <u>participating colleges</u> benefit from the opportunity to have their work evaluated and possibly performed professionally.

<u>Managing and Supporting GIS: Workshop by Design</u> , March 12-15, 2006, Trinity University, San Antonio,

TX

Increase your knowledge of GIS software, with a focus on data acquisition, metadata, DAM, etc. This workshop is designed for instructional technologists, librarians, and GIS specialists.

<u>Introducing GIS (iGIS): Workshop-to-Go,</u> March 15-17, 2006, Hamilton College, Clinton, NY

Learn basic functions of GIS and spatial data visualization for use with classes.

<u>Presentation Technologies: Workshop-to-Go,</u> March 17, 2006, Kalamazoo College, Kalamazoo, MI

Increase your ability to use presentation technologies effectively in teaching

<u>Extreme Makeover: Collegiate Edition - Understanding. Defining, and Managing Accessibility to Technology</u> <u>at your</u> <u>College or University</u> , March 23-24, 2006, Sarah Lawrence College, Bronxville, NY

Participants will explore the topic of accessibility to technology and the legal, ethical, and practical requirements that universities and colleges face when creating technology spaces. For instructional technologists and other college administrators who wish to learn about and act upon accessibility issues in the collegiate setting.

<u>Collaborative and Technoloqv-Assisted Approaches to Teaching Arabic</u> , March 24 - March 26, DePauw University, Greencastle, IN
For faculty, chief academic officers and other staff members at NITLE participating colleges who are interested in enhancing their institutions' offerings in the Arabic language and developing collaborative approaches to teaching Arabic-teams made up of a faculty member and an academic officer are encouraged.