

Dan Nathan's scholarship is "wide-ranging, eclectic, often interdisciplinary and occasionally award winning." Within the general category of sports, he uses sport to explore, more broadly, the politics of cultural representation, memory and meaning.

He has authored a monograph,

*Saying It's So: A Cultural History of the Black Sox Scandal* (2003); edited three anthologies: *Rooting for the Home Team* (2013), *Baltimore Sports* (2016) and