

SO... YOU WANT TO DO A SENIOR PROJECT in MUSIC?

Senior projects can offer a tremendous learning experience during your senior year. They allow you to engage some aspect of music in an intensive fashion, to conclude your music major at Skidmore with a sophisticated, culminating achievement.

Senior projects benefit from early planning, and you should talk with faculty about possible ideas in your junior year and even perhaps during your sophomore year.

Typically, senior projects fall into one of four categories: recital, thesis, music technology project, or composition project. Later in this document, you will find links to detailed guidelines for proposing each of the four types of projects.

But first, it is important to understand the broad goals and premises behind all senior projects, so that you can begin to explore how to focus your interests into a workable project topic.

1.

project around a topic and approach that reflects a point of intersection between your personal musical interests, and the interests and expertise of the supervising faculty person. As one of the first steps in

As such, it should grow naturally and logically out of the kinds of musical repertoire studied within the major and develop directly out of the modes of study and analysis that you have encountered in the music curriculum at Skidmore.

2.

A senior project allows you to work intensively with a supervising faculty member, drawing on the expertise of that professor for guidance throughout the course of the project. For this reason, it is important that you shape a senior

Students interested in doing a project should begin planning and doing prelimi-